



BIBLE

Prophecy

SUNDAY

"OF ISSACHAR, MEN WHO HAD UNDERSTANDING OF THE TIMES, TO KNOW WHAT ISRAEL OUGHT TO DO, 200 CHIEFS, AND ALL THEIR KINSMEN UNDER THEIR COMMAND."

1 CHRONICLES 12:32 ESV

The
Threefold Witness
of the
End Times

DANIEL



JESUS



JOHN



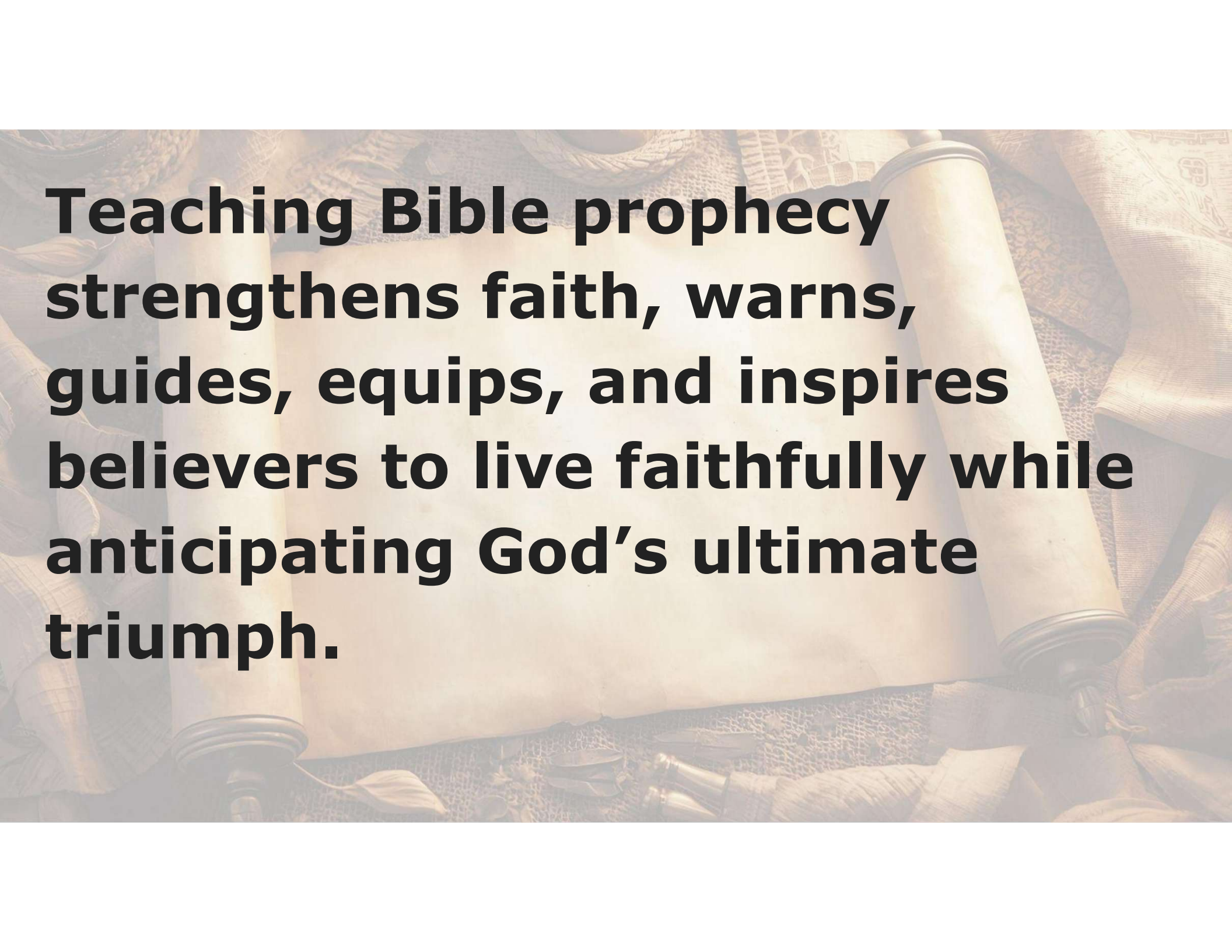
The background of the slide features a detailed illustration of an open scroll with Hebrew text. A quill pen is positioned on the right side of the scroll. The scene is set against a backdrop of patterned fabric, possibly a rug or tapestry, with some scattered leaves or petals. The overall color palette is warm and golden, with a soft, slightly faded effect.

1 Chronicles 12:32 NKJV

“Of the sons of Issachar who had understanding of the times, to know what Israel ought to do...”

Why Teach Bible Prophecy?

- **To encourage faith and hope.**
- **To strengthen understanding of God's character.**
- **To warn and guide.**
- **To equip for spiritual discernment.**
- **To motivate mission and evangelism.**
- **To deepen worship.**

The background of the slide features a large, unrolled scroll of parchment or paper, resting on a dark, textured surface. The scroll is the central focus, with its edges slightly curled. The text is overlaid on the scroll in a large, bold, black font. The overall lighting is warm and slightly dim, giving the scene a historical or scholarly feel.

**Teaching Bible prophecy
strengthens faith, warns,
guides, equips, and inspires
believers to live faithfully while
anticipating God's ultimate
triumph.**

Bible Prophecy proves the Gospel is true. No one else in history has fulfilled specific, centuries-old prophecies—only Jesus. Every fulfilled prophecy is God saying, “You can trust My Son.”

- Bethlehem birth
- Virgin conception
- Lineage of David
- Manner of death
- Resurrection foreshadowed

The threefold witness of the end times is:

- **Daniel gives the blueprint. (Book of Daniel)**
- **Jesus gives the interpretation. (The Olivet Discourse in Matthew 24-25, Mark 13, and Luke 21)**
- **John gives the revelation. (Book of Revelation)**

The background of the image is a close-up, slightly blurred view of an unrolled scroll. The scroll is made of a light-colored, textured material, possibly parchment or vellum, and is laid out on a dark, patterned surface. The scroll is unrolled in the center, with the edges of the scroll visible on the left and right sides. The lighting is soft, highlighting the texture of the scroll and the surface it rests on.

Revelation 1:3 NKJV

“Blessed is he who reads and those who hear the words of this prophecy, and keep those things which are written in it; for the time is near.”



Revelation 22:7 NKJV

**“Behold, I am coming quickly!
Blessed is he who keeps the
words of the prophecy of this
book.”**

The Book of Revelation is not chaos—it is **choreography**. Not confusion—it is **clarity**. Not fear—it is the **unveiling of Jesus Christ** in power, glory, and final authority.

The word ***Revelation*** means ***to uncover, to unveil***. It is like lifting the sheet off a masterpiece—when the covering comes off, the lights hit it, and suddenly everything makes sense.

Revelation is not about dates—it's about **dominion**. Not about speculation—it's about **sovereignty**.



I. THE GLORIFIED CHRIST (REVELATION 1).

The background of the image shows an open book with several rolled-up scrolls resting on its pages. The scene is lit with a warm, golden light, creating a sense of antiquity and sacredness. The text is overlaid on this background in a bold, black, sans-serif font.

Revelation 1:17-18 NKJV

17 "And when I saw Him, I fell at His feet as dead. But He laid His right hand on me, saying to me, "Do not be afraid; I am the First and the Last. 18 I am He who lives, and was dead, and behold, I am alive forevermore. Amen. And I have the keys of Hades and of Death."

Application:

A high view of Jesus produces a fearless view of the future.

Prophecy begins with worship, not fear.

The background of the slide features a detailed illustration of an unrolled scroll. The scroll is the central focus, lying flat on a dark, intricately patterned fabric. To the left and right, other scrolls are partially visible, some rolled up and some unrolled. In the foreground, several quills and a small, ornate object, possibly a quill holder or a small container, are scattered on the patterned surface. The overall scene is rendered in a warm, golden-brown color palette, giving it an antique and historical feel.

II. THE CHURCH IN THE LAST DAYS (REVELATION 2-3).

1. Ephesus - The Loveless Church (Rev. 2:1-7).

Right doctrine, cold heart. Rebuke - *"You have left your first love."*

2. Smyrna - The Persecuted Church (Rev. 2:8-11).

Faithful under pressure. No rebuke. Only encouragement. *"Be faithful unto death, and I will give you the crown of life."*

3. Pergamum - The Compromising Church (Rev. 2:12-17).

Faith mixed with worldliness. They have a mixture. Christians trying to balance Christ and culture. Rebuke. *"You dwell where Satan's throne is."*

4. Thyatira - The Corrupted Church (Rev. 2:18-29). Love and service, but unchecked sin. Rebuke. Churches that emphasize love but reject Biblical boundaries. *"You tolerate that woman Jezebel..."*

5. Sardis - The Dead Church (Rev. 3:1-6). Alive in reputation, but dead in reality. Rebuke. Christianity as a brand—form without power. *"You have a name that you live, but you are dead."*

6. Philadelphia - The Faithful Church (Rev. 3:7-13). Weak but obedient. No rebuke. Humble believers who cling to Scripture and endure patiently. *"I have set before you an open door."*

7. Laodicea - The Lukewarm Church (Rev. 3:14-22). Self-sufficient and spiritually blind. Rebuke. Affluent Christianity with no fire, no repentance, no hunger for God. *"Because you are lukewarm... I will spit you out of My mouth."*

The Big Picture:

- All seven types exist at the same time.
- Every believer can see themselves in more than one.
- The last days amplify every condition.

And notice this:

- 👉 Jesus walks among all seven churches.
- 👉 Every letter ends with a promise to “him who overcomes.”

Not judgment without hope. Correction with an invitation to change (repent). ❤️

The 5 Rebukes of Jesus:

Ephesus (most intellectually sharp but cold - truth without love).

Pergamum (the most culturally comfortable (Jesus is not exclusive) - faith plus compromise).

Thyatira (the most tolerant - love without boundaries).

Sardis (the biggest - reputation without life).

Laodicea (the richest - comfort without passion).

Only 2 of the 7 churches were not rebuked - Philadelphia and Smyrna.

The 2 churches with the least going for them outwardly receive the highest praise from the Lord.

The church we want to be like is: **A Philadelphia church with a Smyrna heart.** Faithful in the Word. Dependent on Christ. Unashamed of His Name. Willing to endure hardship if needed.

The sobering takeaway:

A church can have:

- correct theology.
- cultural relevance.
- financial strength.
- public recognition.

...and still grieve the heart of Christ.

Jesus isn't asking: "How big are you?" "How successful are you?" He's asking: "**Are you faithful to Me?**"

The background of the image is a detailed illustration of an open scroll. The scroll is unrolled in the center, showing a blank page. The edges of the scroll are rolled up, and the texture of the parchment is visible. The scroll is set against a background of other scrolls and a textured surface, possibly a table or a cloth. The overall color palette is warm, with shades of beige, gold, and brown.

Revelation 3:19 NKJV

**“As many as I love, I rebuke
and chasten. Therefore be
zealous and repent.”**

The background of the slide features an open book with several rolled-up scrolls resting on its pages. The scene is lit with a warm, golden light, creating a sense of antiquity and wisdom. The text is overlaid on this background in a bold, black, sans-serif font.

Revelation 3:10 NKJV

“Because you have kept My command to persevere, I also will keep you from the hour of trial which shall come upon the whole world, to test those who dwell on the earth.”

The Church is mentioned 19 times in chapters 1-3. 13 chapters (Revelation 6-18) describe the Tribulation. The Church is not mentioned one time.

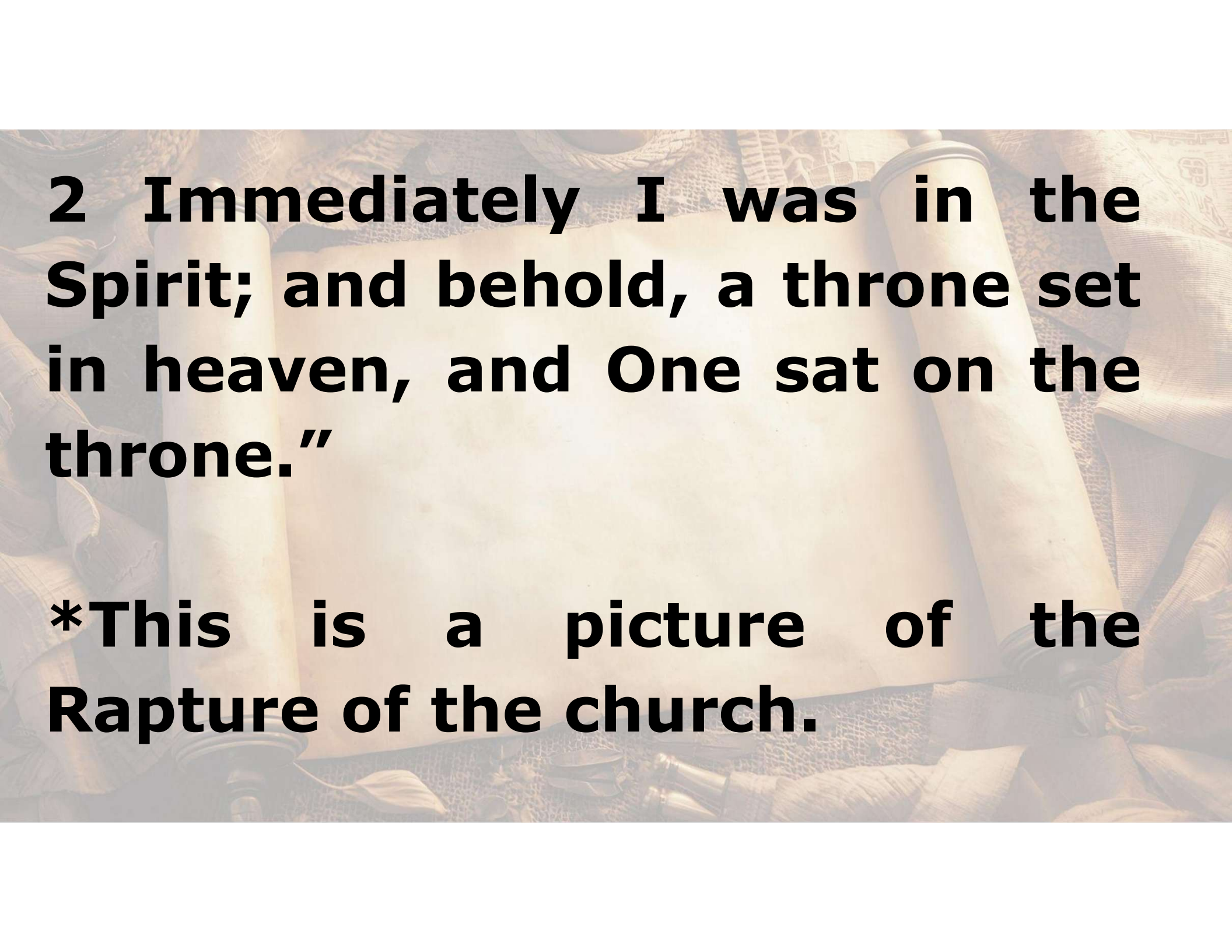
👉 One of the striking things about Revelation is that more space is given to the Tribulation than to the Millennial Kingdom or the Eternal State, underscoring how serious God is about dealing with evil before restoring all things.

The background features an open scroll with a central blank page and two pages of text on either side. The scroll is set against a backdrop of intricate, golden-brown patterns, possibly representing a throne or a celestial setting. The lighting is warm and soft, highlighting the texture of the parchment and the details of the scroll's binding.

III. THE HEAVENLY THRONE ROOM (REVELATION 4-5).

Revelation 4:1-2 NKJV

4 "After these things I looked, and behold, a door standing open in heaven. And the first voice which I heard was like a trumpet speaking with me, saying, "Come up here, and I will show you things which must take place after this."

The background of the image shows an open book with several rolled-up scrolls resting on its pages. The scene is lit with a warm, golden light, creating a sense of antiquity and sacredness. The text is overlaid on this background in a bold, black, sans-serif font.

2 Immediately I was in the Spirit; and behold, a throne set in heaven, and One sat on the throne."

***This is a picture of the Rapture of the church.**

The background of the slide features an open book with several rolled-up scrolls resting on its pages. The scene is lit with a warm, golden light, creating a sense of antiquity and sacredness. The text is overlaid on this background in a bold, black, sans-serif font.

Revelation 6:16-17 NKJV

16 and said to the mountains and rocks, "Fall on us and hide us from the face of Him who sits on the throne and from the wrath of the Lamb! 17 For the great day of His wrath has come, and who is able to stand?"

1 Thessalonians 1:9-10 NKJV

9 “For they themselves declare concerning us what manner of entry we had to you, and how you turned to God from idols to serve the living and true God, 10 and to wait for His Son from Heaven, whom He raised from the dead, even Jesus who delivers us from the wrath to come.”

1 Thessalonians 5:9 NKJV

“For God did not appoint us to wrath, but to obtain salvation through our Lord Jesus Christ.”

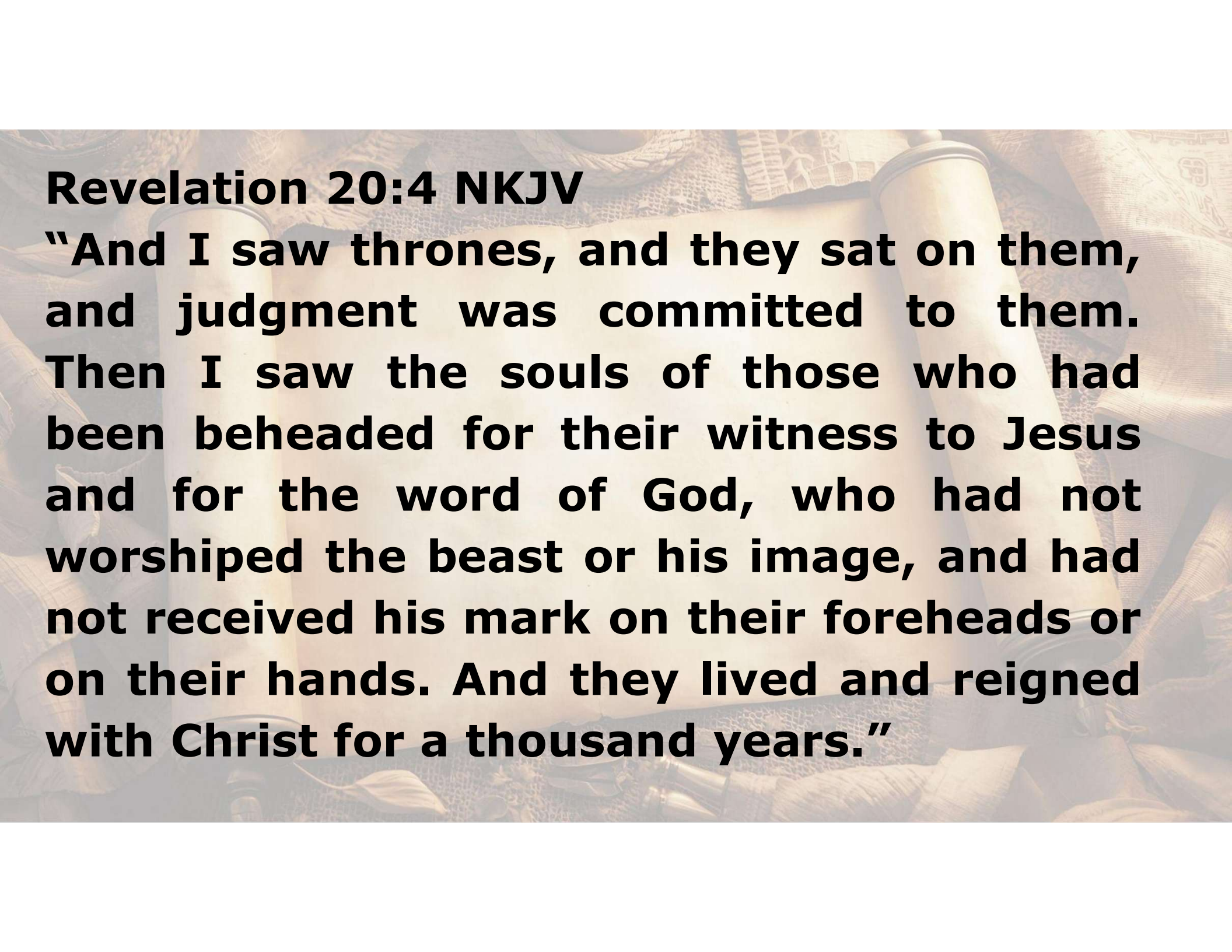
1 Thess. 4:13-5:11 (Rapture)

1 Cor. 15:50-58 (Rapture)

The background features a large, unrolled scroll with text, set against a backdrop of various fabrics and textures. The scroll is the central focus, with its text partially obscured by the overlaid text. The overall aesthetic is historical and scholarly.

Revelation 13:7 NKJV

“It was granted to him to make war with the saints and to overcome them. And authority was given him over every tribe, tongue, and nation.”


The background of the slide features an open book with several rolled-up scrolls resting on its pages. The scene is lit with a warm, golden light, creating a sense of antiquity and sacredness. The text is overlaid on this background in a bold, black, sans-serif font.

Revelation 20:4 NKJV

“And I saw thrones, and they sat on them, and judgment was committed to them. Then I saw the souls of those who had been beheaded for their witness to Jesus and for the word of God, who had not worshiped the beast or his image, and had not received his mark on their foreheads or on their hands. And they lived and reigned with Christ for a thousand years.”

Application:

The end of history is governed from Heaven, not from earth.

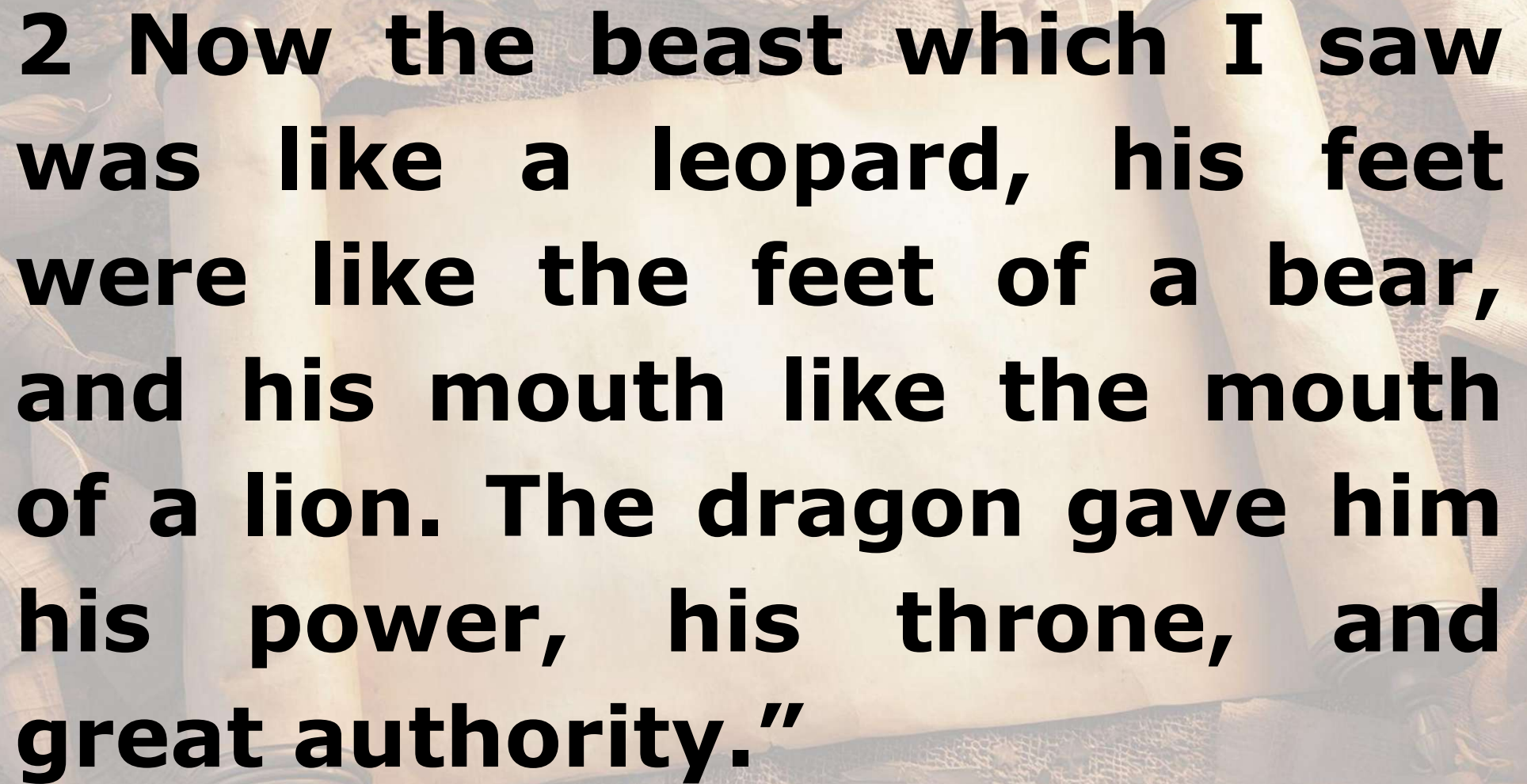
The background features a central unrolled scroll with a blank, aged, yellowish page. It is surrounded by other rolled-up scrolls and various tools like quills and a gavel, all set against a textured, fabric-like background. The lighting is warm and soft, creating a historical or scholarly atmosphere.

**IV. THE RISE OF THE BEAST &
FALSE PROPHET (REVELATION
13).**

The background of the image is a close-up, slightly blurred view of an unrolled scroll. The scroll is made of a light-colored, textured material, possibly parchment or paper, and is laid out horizontally. The text on the scroll is faint and illegible. The scroll is surrounded by various objects, including what appears to be a wooden handle or part of a scroll case, and some other pieces of fabric or paper. The overall lighting is warm and golden, giving the scene a historical or ancient feel.

Revelation 13:1-2 NKJV

13 "Then I stood on the sand of the sea. And I saw a beast rising up out of the sea, having seven heads and ten horns, and on his horns ten crowns, and on his heads a blasphemous name.

The background of the image is a collage of ancient, weathered scrolls and artifacts. Several scrolls are unrolled, showing faint, illegible text. The scrolls are bound with what appears to be leather or heavy fabric. The overall color palette is warm, dominated by browns, tans, and golds, suggesting an aged or historical setting. The lighting is soft, highlighting the textures of the paper and the intricate details of the scroll bindings.

2 Now the beast which I saw was like a leopard, his feet were like the feet of a bear, and his mouth like the mouth of a lion. The dragon gave him his power, his throne, and great authority.”

The background of the image shows an open book with several rolled-up scrolls resting on its pages. The scene is lit from above, creating a warm, golden glow. The text is overlaid on this background in a bold, black, sans-serif font.

Revelation 13:11-12 NKJV

11 "Then I saw another beast coming up out of the earth, and he had two horns like a lamb and spoke like a dragon. 12 And he exercises all the authority of the first beast in his presence, and causes the earth and those who dwell in it to worship the first beast, whose deadly wound was healed."

A global political ruler. The Antichrist.

A global religious deceiver. The False Prophet.

A global economic system. The spirit of mammon.

Politics.

Religion.

Economics.

A counterfeit trinity. The Babylonian system.

The Babylonian System - A world order built on pride, greed, control, and deception — functioning without God, and eventually collapsing under its own corruption.

The background of the slide features a collection of ancient scrolls and parchment. Two large, unrolled scrolls are the central focus, with their edges showing intricate patterns and textures. The scrolls are set against a backdrop of other folded and partially unrolled documents, creating a sense of historical depth and mystery. The lighting is soft and warm, highlighting the aged, yellowish tones of the paper.

**V. FINAL JUDGMENTS & THE
FALL OF BABYLON (REVELATION
15-18).**

Revelation 6-18 - The 7-year tribulation; seal, trumpet, and bowl judgments; the short reign of the Antichrist; and the destruction of Babylon.

The background of the slide features a collection of ancient scrolls and parchment documents. The scrolls are unrolled, showing various textures and colors of the paper, ranging from light beige to dark brown. Some scrolls are tied with cords, and others are partially unrolled, revealing text. The overall scene is dimly lit, creating a sense of mystery and antiquity.

Revelation 18:2, 17 NKJV

“Babylon the great is fallen, is fallen...!” (v. 2)

“For in one hour such great riches came to nothing.” (v. 17)

Application:

Invest your life in the Kingdom of God that cannot fall!

The background of the slide features a detailed illustration of an unrolled scroll. The scroll is the central focus, laid flat on a dark, intricately patterned fabric. The scroll itself is a light, aged parchment color. On either side of the unrolled section, the scroll is rolled up into cylindrical shapes, secured with dark, textured bands. The lighting is soft, creating a sense of depth and highlighting the textures of the parchment and the fabric. The overall composition is centered and balanced, with the text overlaid on the upper portion of the scroll.

**VI. THE RETURN OF THE KING
(REVELATION 19:11-16).**

Application:

Jesus does not return to negotiate. He returns to reign.

The background of the image is a detailed illustration of an open scroll. The scroll is unrolled in the center, showing a blank, aged, yellowish page. The scroll is held by wooden rollers on both sides. The scroll is resting on a dark, textured surface, possibly a tablecloth or a piece of fabric. There are some small, dried leaves or petals scattered around the scroll. The overall lighting is warm and soft, giving the scene a historical and sacred atmosphere.

Revelation 19:10 ESV

**“For the testimony of Jesus is
the spirit of prophecy.”**

The background features a large, unrolled scroll with text, set against a backdrop of various fabrics and textures. The scroll is the central focus, with its text partially visible. The overall color palette is warm and golden, with a soft, ethereal glow.

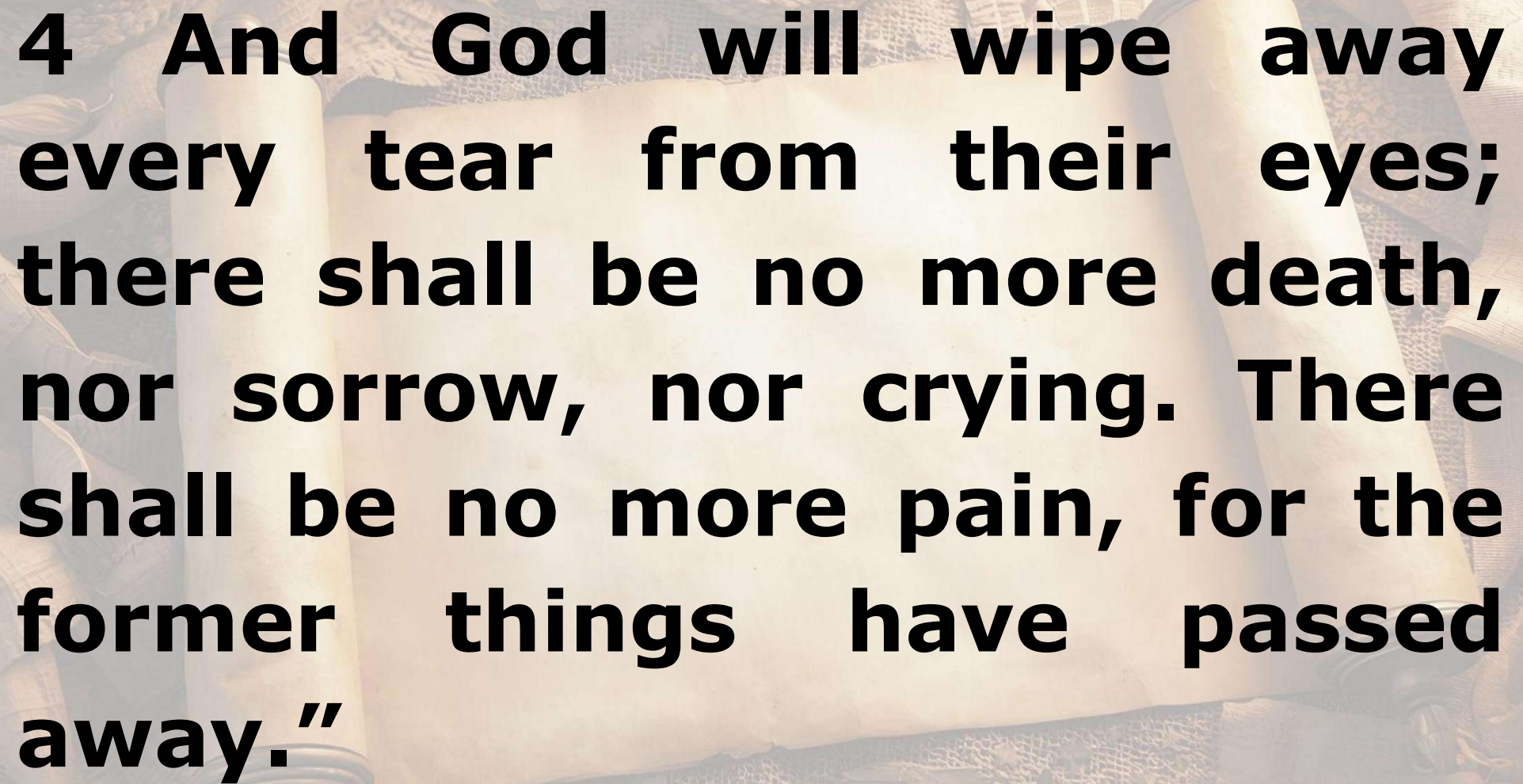
VII. THE NEW HEAVEN & NEW EARTH (REVELATION 21–22).

Eden restored—only better, permanent, and glorified.

The background of the slide features an open book with several rolled-up scrolls resting on its pages. The scene is lit with a warm, golden light, creating a sense of antiquity and sacredness. The text is overlaid on this background in a bold, black, sans-serif font.

Revelation 21:3-4 NKJV

3 “And I heard a loud voice from heaven saying, “Behold, the tabernacle of God is with men, and He will dwell with them, and they shall be His people. God Himself will be with them and be their God.

The background of the image is a close-up, slightly blurred view of an unrolled scroll. The scroll is made of a light-colored, textured material, possibly parchment or paper, and is laid out horizontally. The text on the scroll is written in a dark, serif font. The scroll is surrounded by various objects, including what appears to be a quill pen and some small containers, suggesting a historical or scholarly setting. The overall lighting is warm and soft, creating a sense of depth and texture.

4 And God will wipe away every tear from their eyes; there shall be no more death, nor sorrow, nor crying. There shall be no more pain, for the former things have passed away."

CONCLUSION:

The threefold witness is complete:

Daniel gives the blueprint.

Jesus gives the interpretation.

John gives the revelation.

One story. One Kingdom. One King. The
Lord JESUS Christ.

The background features a large, unrolled scroll with text, set against a backdrop of various fabrics and textures. The scroll is the central focus, with its text partially visible. The overall color palette is warm and golden, with a soft, ethereal glow.

Revelation 22:20 NKJV

He who testifies to these things says, "Surely I am coming quickly." Amen. Even so, come, Lord Jesus!

The
Threefold Witness
of the
End Times

DANIEL



JESUS



JOHN

